THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEV ELOPMENT (SHRI DALBIR SINGH): (a) to (c) Government of Andhra Pradesh have appointed M/s. RITES, New Delhi as consultant for preparation of Techno-Eqonomic Feasibility Report for Light Rail Transport System for Hyderabad and Seeunderabad.

**Telecast of film on Jaiprakash Narayan**

311. SHRT RAOOF VALIULLAH: DR. (SHRIMATI) SAROJI-Nl MAHISHI:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that prominent journalists have protested against Doordarshan for not telecasting a film on Jayprakash Narayan;

(b) whether the telefilm hag been screened by the Experts Committee, if not, what is the reason and why was the permission not granted and at what level;

(c) which are the other telefilms rejected in the last two months by Doordarshan and the reasons for the same?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE, MINISTER OF INFORMATION AND BROADCASTING (SHRI H.K.L. BHAGAT); (a) News item to this effect was published in a sectiOn of the Press.

(b) The film was neither a telefilm nor a programme commissioned for production by Doordarshan. It was a film offered to Doordarshan for telecast. The film was previewed by Doordarshan as per usual practice and not found suitable for telecast for technical reasons.

(c) No telefilm has been rejected by Doordarshan in the last two months.

**Sub-titles in English for Hindi Films**

312. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Doordarshan propose to provide subtitles in English for the Hindi Films shown on T.V. to facilitate the Non-Hindi viewers;

(b) if so, what are the details thereof; and

(c) if not, what are the reasons therefor?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND MINISTER OF INFORMATION AND BROADCASING (SHRI H. K. L. BHAGAT): (a) No, Sir.

*(h)* Does not arise.

(c) Sub-titling Hindi feature films in English will benefit only a limited election of English knowing viewers among those who do not understand Hindi. Moreover, the process of subtitling a film is very expensive and cumbersome and needs a lot of professional efforts and experience.

**Workers participation in Management**

313. SHRI PRAMOD MAHAJAN: Will the Minister of LABOUR be pleased to state:

(a) when was the scheme of workers' participation in management announced; and

(b) what are the names of the public undertakings which have implemented the scheme up to the Board of Directors' level and with what results?